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AntiquityNOW and Archaeological Legacy Institute Issue Call for Entries for First International Video and Film Competition for Teens

NEW YORK, New York, September 10, 2013—Did you know that the world's first computer dates back to 100 BCE Greece? Silicon Valley has nothing on the ancient Greeks it seems.

Discovering the secrets of past lives can often defy conventional wisdom and astound our modern sensibilities. With this in mind, [AntiquityNOW](#) (AN) and [Archaeological Legacy Institute](#) (ALI) are launching the first LegacyQuest International Children's Film and Video Festival open to young people between the ages of 12 and 15 (6th – 8th grades) in the United States and abroad. It will be held in conjunction with ***The Archaeology Channel*** (TAC) International Film and Video Festival, May 9-13, 2014, in Eugene, Oregon, USA.

Young people are encouraged to submit videos or films that represent antiquity's legacy in contemporary life. For example, students may show how today's green technology has roots in ancient people's use of thermal energy and wind power to heat their homes and pump their water. Creative and varied perspectives of historical and modern connections can be captured in any form, including documentary, narrative and journalistic, as well as interpretive styles using music or art.

Entries may be submitted by an individual student (with parent) or by a group or class under the guidance of a teacher (with parents' permissions).

The concept for the festival was designed in accordance with U.S. social studies programs and correlates with the [*National Curriculum Standards for Social Studies: A Framework for Teaching, Learning, and Assessment*](#).

“Through LegacyQuest we are looking to showcase the talents of young people in bringing the ancient past to life,” said Shirley K. Gazsi, president of AntiquityNOW. “The past is not as distant as we may think. LegacyQuest is designed to encourage youths to investigate how much we owe to the ingenuity of our ancestors.”

“LegacyQuest is a natural extension of TAC Festival,” said Richard Pettigrew, executive director of Archaeological Legacy Institute. “We’ve always wanted to involve young people in our event and the connection with AntiquityNOW gives us such an opportunity. Both organizations are keenly interested in demonstrating the value of exploring the human past and expanding the consciousness of new generations of people. What better way than having them make movies?”

Guide for submission: Videos or films should be five minutes in length. Along with the submission, registrants must include an Entry Form, research notes, storyboard (optional) and script. A short essay (250-500 words, in English) on why this particular topic was chosen and translation of materials to English, if necessary, are also required.

Letters of Intent (in English) with a one-page description of the video or film are due December 13, 2013. Final submissions are due February 28, 2014. Visit <http://antiquitynow.org/antiquity-now-month/legacy-quest-festival> or <http://archaeologychannel.org/events-guide/legacy-quest-film-festival> for full submission details and examples of video topics.

AntiquityNOW raises awareness of the importance of preserving our cultural heritage by demonstrating how antiquity’s legacy influences and shapes our lives today and for generations to come. Through public engagement, educational programs, and advocacy on behalf of our collective world heritage, AntiquityNOW illustrates that humankind’s commonalities are stronger than its differences and fosters a sense of global community.

AntiquityNOW is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the purpose of AntiquityNOW must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

Archaeological Legacy Institute is a U.S. non-profit dedicated to sharing the human story with the rest of humanity through the use of cutting-edge technology. Its principal project is **The Archaeology Channel** (<http://www.archaeologychannel.org>), a streaming-media website where video and audio programs are shown on demand and a wide variety of other information about archaeology and indigenous peoples worldwide is available.

The LegacyQuest logo was adapted from “**Walk in the Sun**” by [Dan Fenelon](#), AntiquityNOW’s virtual artist-in-residence.